

JANE PAGE DESIGN GROUP

Much like the woman for whom the company is named, Jane Page Design Group continues to distinguish itself in and around Houston by infusing its interior projects with a life-affirming spirit of possibility. Since launching the firm in 1980, Jane-Page has brought an unparalleled attention to detail and an insatiable desire to exceed client expectations—whether working on new construction or remodeling of high-end residential properties, or planning the design of commercial projects ranging from banks to restaurants. “I don’t have a certain style,” she says. “It’s the ‘style’ requested by the client that determines the design.” That said, JPDG does bring a dynamic level of quality, efficiency and timeless sophistication to its projects. The firm’s talented and experienced team consistently expands its design horizons through trade shows and field trips, which are encouraged by the owner. “A design is not good if it’s not functional or if we don’t achieve the effect desired by the client,” says Crump, who was named one of Houston’s Most Influential Women in 2010. “I am value-oriented and, as a result, I have a lot of repeat business. The relationships that clients and I form are more than about business; it’s a friendship built on mutual trust and respect.”



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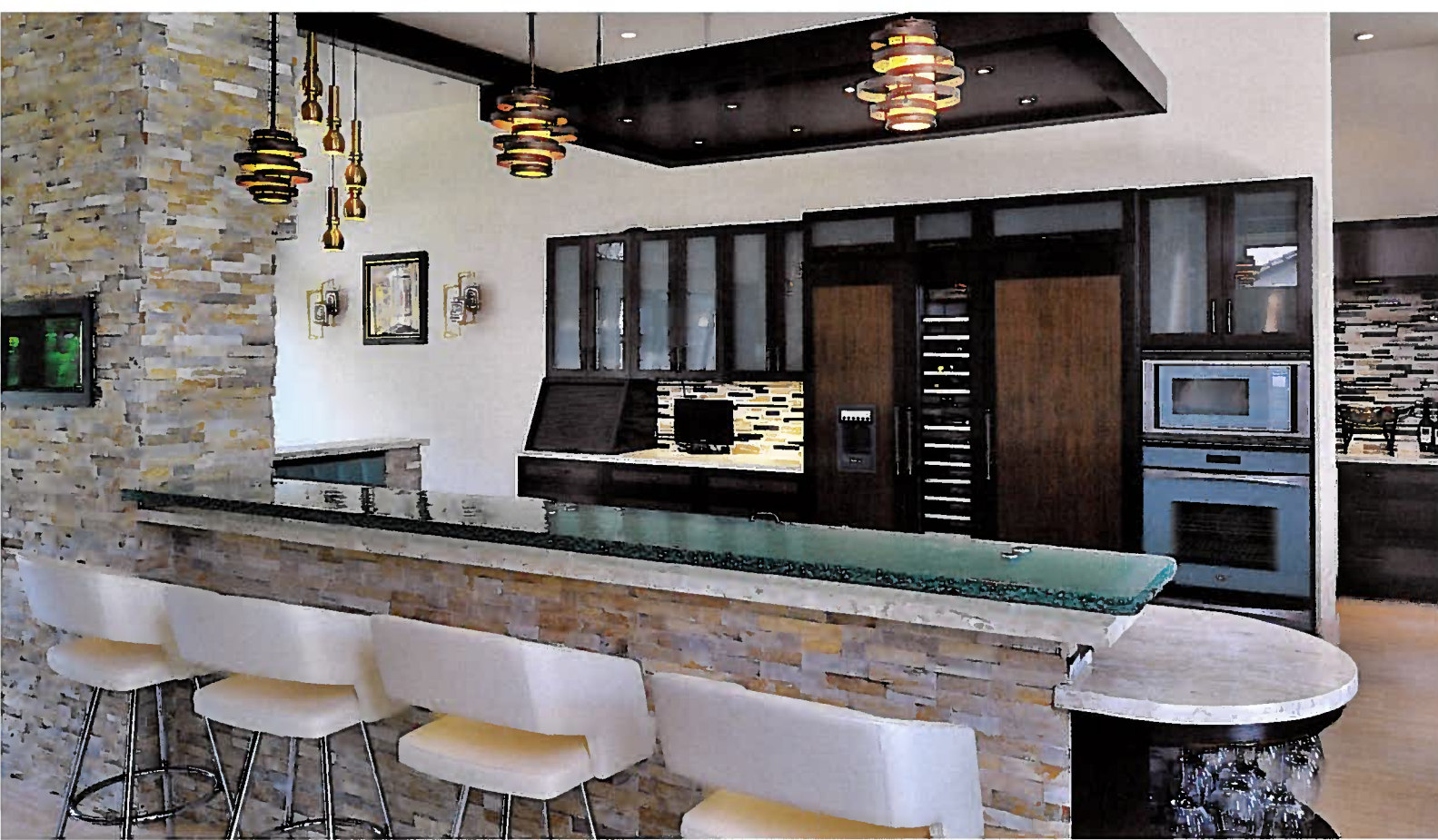
“Our designs incorporate the newest in style and technology, while creating a timeless elegance.”



FEATURES: Two large walls of windows in the bedroom are covered by silk draperies, which are motorized for easy control. Privacy issues and sleeping preferences of the client required the designers to address these concerns during the framing and electrical stages.



FEATURES: The timeless elegance of this French-inspired ladies bath is achieved through a subtle contrast of textures and finishes. To create the inviting, spa-like atmosphere, the Jane Page team introduced trim and tile detail complemented by high-end lighting.



Q + A

Who has most influenced your career?

My mother loved beautiful things, and she taught me about quality. Her philosophy was that if you buy something of high quality, you should never need to replace it.

What inspired you to study interior design?

I owe my firm's success to my business education; I love all aspects of my business—the people, the creativity, balancing the desires of clients with quality and affordable costs.

What are the key influences in your work?

My clients are educated about design; they are always challenging me with new ideas. I try to expose my clients to new products and ample information regarding use and cost.

FEATURES: Touches of ebony oak, and exotic veneers and cabinets—not to mention a custom-designed “floating” ceiling—come together in a kitchen where classic meets contemporary. A floating glass bar connects the kitchen to the gathering room.



FEATURES: The designers worked with the architect during the planning phase of this living room. The result is an elegant entertaining space that's enhanced with customized lighting, cabinets and millwork design, finish selections and furnishings.



FEATURES: An organic fusion of nature and nurture sets the distinctive tone for this spa-inspired bath. It is sleek, sophisticated and warmed by sun-drenched windows and a neutral palette. Highlights include an oversized tub, an open walk-in shower, steam room and dual vanities.